

The Worlds of Maria Edgeworth: Networks, Influence and Reception

Friday 29th June

10.00-10.45 **Registration**

10.45-11.00 **Welcome**

11.00-12.30 **Claire Connolly** (University College Cork), 'Measured Prose and Scaled Stories: *Castle Rackrent* in Print Culture'
Michael Brown (University of Aberdeen), 'The Gaiety of Nations: *Irish Bulls* and English Malapropisms in the Work of Maria Edgeworth'

12.30-13.30 **Lunch**

13.30-15.00 **Aileen Douglas** (Trinity College Dublin), 'Books within books: Maria Edgeworth, Anna Letitia Barbauld, and the beginnings of children's literature'
Harrie Neal (University of York), '"I'll think more of it": Animals and the moral economy in *Rosamond*'

15.00-15.30 **Coffee**

15.30-17.00 **John Beddoes** (independent scholar), 'Maria, Emmeline and Anna: Three daughters of the Enlightenment'
Gillian Russell (University of Melbourne), 'Maria Edgeworth's private theatricals: *Patronage, Zara*, and 1814'

17.00-19.00 **Wine and pie reception**

Saturday 30th June

9.30-11.00 **Jennifer Orr** (Newcastle University), 'Edgeworth and Owenson in Paris: cosmopolitanism and the transatlantic emigrant community'
Jane Rendall (University of York), 'Correspondence and community: Maria Edgeworth's Scottish friends'

11.00-11.30 **Coffee**

11.30-13.00 **Joanna Wharton** (University of Göttingen), 'Empires of invention: Maria Edgeworth and the optical telegraph'
Jon Mee (University of York), '"In the midst of a money-making": Hannah Greg and the Fate of Improvement in the Early Industrial Revolution'

13.00-14.00 **Lunch**

- 14.00-15.30 **Clíona Ó Gallchoir** (University College Cork), 'The Self, Society and Shipwreck: Maria Edgeworth and *Robinson Crusoe*'
Aino Haataja (Åbo Akademi University), 'Living in a "castle in the air"?:
Unworldliness and the ideals of romance in *Helen*'
- 15.30-15.45 **Comfort break**
- 15.45-16.45 **Annual Stephen Copley Lecture**
Susan Manly (University of St Andrews), 'Maria Edgeworth and Political Life'